## Alexandra Gubina/Emma Betz/Carmen Taleghani-Nikazm/Reihaneh Afshari Saleh

# Marking something as unexpected:

# Prosodically marked 'no' in German and Persian

**Keywords:** negation particle; newsmark; affective stance; prosody; expectation; affiliation; stance management; German; Persian

This conversation analytic study compares the use of negation particles in spoken German and Persian, namely *nein/nee* and *na*. While these particles have a range of functions in both languages (Ghaderi 2022; Imo 2017), their use in response to news remains understudied. We focus on *nein/nee* and *na* in two sequential contexts: (i) after prior disconfirmations (Extract (a)) and (ii) in response to either solicited or unsolicited informings (see Extracts (b) and (c), respectively).

In both contexts, *nein/nee* and *na* mark unexpectedness and open up an opportunity space for more, but they do so in different ways and with different outcomes. *Nein/nee*- and *na*-turns after disconfirming, often minimal responses to first-position confirmable turns mark the prior as unexpected (or even contrasting with the *nein/nee/na*-speaker's expectations) and thus as expandable/accountable (cf. Ford 2001; Gubina/Betz 2021). *Nein/nee/na*-turns after informings (e.g., announcements that display a story teller's negative emotional stance) differ not only in sequential position but also in prosodic realization. They can be either falling or rising, but all are characterized by marked prosody, i.e., lengthening, very low onset, smiling or breathy voice, or high overall pitch. Through position and turn design features, such *nein/nee*- and *na*-turns not only mark a prior turn as counter to (normative) expectations, but may also display the speaker's affective stance and affiliate with the affective stance of the prior interactant.

By comparing the use of *nein/nee* and *na* in German and Persian in the two functions illustrated in Extracts (a) and (b/c), we will show (i) how *nein/nee*- and *na*-turns shape interactional trajectories after responsive actions and (ii) what role the particles play in managing news and stance-taking as well as epistemic and affective positioning. Apart from revealing similarities in the use of German and Persian negation particles, the results of our cross-linguistic comparison will demonstrate that even if different languages have similar practices for specific actions, the use of these practices is language- and culture-specific. This means that even similar practices in different languages have their own "collateral effects" (Sidnell/Enfield 2012), linguistic and prosodic characteristic features, and, at least sometimes, consequences for social actions accomplished in the specific language (e.g., Dingemanse et al. 2014; Evans/Levinson 2009; Floyd et al. 2020; Fox et al. 2009).

Our study uses the method of Conversation Analysis (Sidnell/Stivers 2013) and draws on more than 80 hours of audio and video recordings of spontaneous interactions (co-present, via video link, and on the telephone) in everyday and institutional contexts.

## (a) FOLK\_E\_00084\_SE\_01\_T\_02\_phone call\_348

```
01
       FR
              ja [aber (.) ich glaub ne katze]
              yeah but
                           I think a cat
              würde ne gans schon erLEgen;=ne,
              would slay a goose
                                        right
02
              (0.41)
03
              Oder?
       FR
              wouldn't it
04
       EG
                   ja?=NEE.=glaub ich nich.
              would it no don't think so
05
              (0.46)
              <<h>NEin?>
06 =>
      FR
07
              (0.24)
08
       FR
              °h
09
              (0.24)
10
      EG
              voll RIEsig sind [die do]ch-
              they're totally huge though
```

## (b) Phone Ram phone call Fall03

```
01
      RA
           dishab dir oomadin âre[:?
           you came late last
                                night right?
02
      PA
                                   [di:shab? -âre::, dige (.)
                                    la:st night? -yeah::,PRTL(.)
03
           sâte: yazdah bood rahoftadim
           it was eleven o'clock when we left
04 \Rightarrow RA
           na: bâbâ
           na: PTC
05
           vâ[lâ
      PA
           truthfully
```

### (c) FOLK\_E\_00428\_SE\_01\_T\_01\_phone

```
01
       SQ
              und ähm sie (.) is einFACH- (.)
              and uhm she
                                  simply
02
              hat die kommode ABgeholt,
              picked up the chest of drawers
              °hh aus der wohung SCHRÄG
0.3
       SQ
              from the apartment diagonally
              gegenüber von uns?
              acrossfrom us
04
      WJ
                oK[EY;]
                okay
              °hh [und] des is DIE wohnung wo kevins
05
       SQ
              and that's the apartment where kevin's
              ex frEundin jetzt [einzieht.
              ex-girfriend is now movin in
06 \Rightarrow WJ
                                 [<<:-)>!NE:I:[N]!>]
```

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## **Contact information**

#### Alexandra Gubina

Leibniz-Institut für Deutsche Sprache

gubina@ids-mannheim.de

#### **Emma Betz**

University of Waterloo

embetz@uwaterloo.ca

#### Carmen Taleghani-Nikazm

The Ohio State University

taleghani-nikazm.1@osu.edu

#### Reihaneh Afshari Saleh

**Ulster University** 

r.afshari-saleh@ulster.ac.uk